

Travel Category

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Capturing the ambience and character of a destination is what travel photography is all about. The judges wanted to get to know a location through the use of a landmark, local inhabitants or its wildlife

2nd

The Arctic Drive by Kjetil Hanssen, Norway



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3rd



Pe'ahi (Jaws), Maui by Sofie Louca, UK

Left: "The image was photographed at Pe'ahi (Jaws), Maui with a Nikon D4 and 600mm lens. The 9 and 10 October 2013 were two days that went down in surfing history with conditions being so perfect and waves so glassy that everyone was paddling in to surf the waves at Jaws. Shane Dorian definitely had the wave of the day riding through an amazing barrel but, out of all the shots I took, this 'party wave' photograph is my favourite," says Sofie Louca.

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San Francisco Dawn by Tim Wallace, UK

Professional

Photographer of the

Year 2013

1st

Tim is a commercial photographer who works internationally with many high-end brands and clients such as Aston Martin, Land Rover, Jaguar and Morgan in the UK, as well as Kenwood and Audi in the US. "The image was shot hand held in the middle of the street in San Francisco during a recent assignment," explains Tim. "We were up very early one morning and caught sight of this wonderful scene as the sun rose over the city. Shot on a Nikon D3S, hand held in the middle of traffic in the road – it just had to be recorded." Tim balanced the camera on his foot while his partner watched out for on-coming traffic.

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Light Trails on The Grand Canal by Nick Freeman, UK



Above: "I shot the image on the Rialto Bridge in Venice," says Nick Freeman. "The light trails are from passing boats. The light trails in the centre of the shot have the colours from the Italian flag. The shot was taken using a canon 5Dmk2 and 17-40mm lens." Nick Freeman

Repair shop - Turkey by Ian Robert Walmsley, UK



Above: "The mind-boggling paraphernalia in this repair shop caught my eye as I passed by; the owner was delighted in my interest and welcomed me in," says Ian Walmsley.

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Tranquillity by Joseph Galea, Malta

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Bromo, Tengger, Semeru National Park by Hary Muhammad, Indonesia

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Home by Denis Krivoy, Ukraine



Left: "This photo was snapped during a photo expedition to the Ukrainian Carpathians," says Denis Krivoy. Location: Ukraine, Carpathian mountains, Ivano-Frankivsk region.

Outback Fire by Vincent Boisgard, France

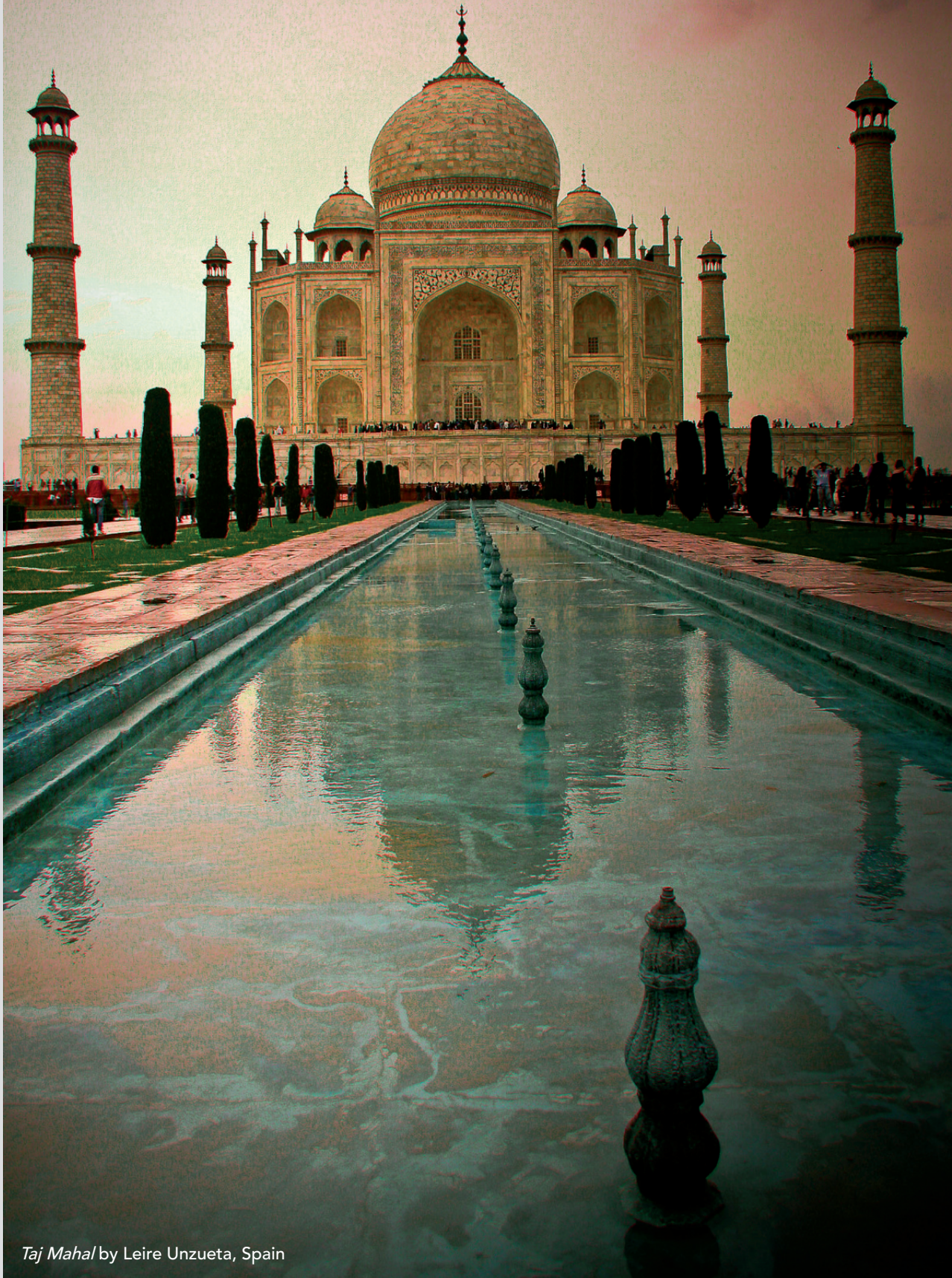


Left: "This shot was taken in South Australia during a road trip through the Nullarbor Plain, representing the magic of the Australian twilight but also the magic of being a part of an adventure and fantastic times," says Vincent Boisgard.

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Taj Mahal by Leire Unzueta, Spain

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The old city central square by Victor Melo, Portugal

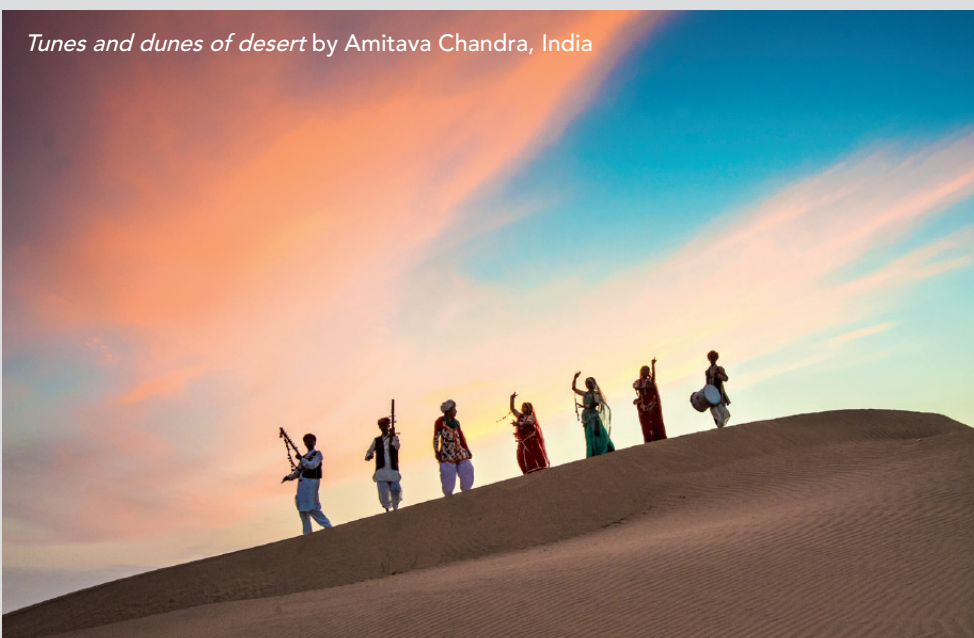
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Left: "I took this photo in Jemaa el-Fnaa, that is a square and market place in Marrakesh's medina quarter (old city). I was impressed because when darkness falls, the square fills up with lots of food stalls and the number of people increases transforming the square into a real tingling!" Says Victor Melo.



Solemn Pledge of Fidelity by Mario Cardenas, UAE

Left: "The photo is about the unspoken loyalty and dedication between man and camels that truly inspires and awakens," says Mario Cardenas. "The camels and the herder have gone through a lot of hardships and pain together, living in the harsh and extreme conditions of the desert. The photo has captured such fidelity and connection, that one cannot live without the other."



Tunes and dunes of desert by Amitava Chandra, India

Left: "This has been shoot in Khuri desert near Jaisalmere in the state of Rajasthan, India. Under the sunrise backdrop of desert, the tribal people, wearing traditional attires, are performing their music and dance with traditional instruments. Their culture bears their deep rooted sense of ethnicity which has got a rich heritage value of a couple of hundred years," says Amitava Chandra.

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Bliss by Lokman Nahari, Malaysia

Above: "This photo was taken in west Sumatera, Indonesia. I was walking around with my friend and suddenly I saw a man putting his son onto the buffalo. It was amazing," says Lokman Nahari.



Ferryman by Richard Kirby, UK

Right: "A ferryman waits for Hindu pilgrims to cross the Yamuna River, Bateshwar, northern India. I've explored, filmed and photographed in India often in the last ten years and I'm constantly drawn to scenes of decay and ruin. Every crumbling brick and algae covered wall bears witness to an extraordinary history stretching back countless generations. But, while the ancient walls are gradually reclaimed by nature, the scene its windows once gazed upon, unusually has changed little," says Richard Kirby.

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